

ABOUT PLAYS AND PLAYERS

BIDE DUDLEY

William Elliott's first production when he recently embarked on the theatrical sea alone will be exhibited in New York next Monday evening at the Comedy Theatre. It is a three-act comedy called "The Inequities" from the pen of Katherine Browning Miller and Altona Banks. Milton Hill and Gladys Wynne will have the principal roles. Miss Wynne is a niece of Edith Wynne Matheson. The play will be given three times next Friday and Saturday at Harmanus Bleecker Hall, Albany, and will then be brought direct to the Comedy here.

FRAWLEY GOES HUNTING.
T. Daniel Frawley of the Morosco Troupe was out hunting on Broadway yesterday. Actors were his game and contracts his ammunition. A hurry order had reached him to organize a "Tag of My Heart" company to open in Quebec next Monday. Mr. Frawley necessarily had to seek people who had played in the Manners comedy, and he decided the best way to get them was to watch the Broadway throng go by. In two hours he had bagged all he needed and he went back to his office just a bit proud of his marksmanship.

BY WAY OF DIVERSION.
Jimmy Wilson's folks are poor—live far down the street. Sometimes Jimmy hardly gets half enough to eat. Clothes are always cast-off stuff; people laugh at him, but you ought to see him skate, play baseball, swim. Once when he was all alone—just myself an' Jim—say, he cried 'cause Mary Jones hollered "Rags!" at him. But next day when Tommy Link gave her dog a kick, Jimmy soaked him in the eye—gee, a awful lick! They is bound to come a time when a lot of folks will be sorry that they made him the butt of jokes. Jimmy Wilson's folks is poor—haven't got a cent yet but watch him! Some fine day he'll be President.

IT'S A BIRD.
Irene Franklin, who lives in Mount Vernon, has been sleeping at a big hotel in the city lately. You see, she had a cousin who hails from St. Louis, or there that-a-way somewhere, and the other day this cousin came to visit her in Mount Vernon. Just to show that blood is always slightly more congenial than aqua pura, the cousin brought along a canary that whistled when it tries to sing. That's why Miss Franklin is sleeping in the city. The canary whistled her out of home and home.

FROM "A FRIEND."
(A Contribution.)
At a party given by Miss Lillian Knapp of Hunt's Point, Bronx, Jack Morris, creator of the part of the office boy in "A Pair of Sixes," was the chief guest of honor last Saturday night. Jack entertained the gathering with many original jokes, besides several vocal selections of more than passing worth.

ROTH SEES THE SHOW.
Al Roth has been manager of "The Birth of a Nation" at the Liberty Theatre, for months, and has seen the film exhibited more than 400 times. The other night he caught the 11:45 train for his home in Beechurst, L. I. In the next seat were Mr. and Mrs. Grangel, also of Beechurst. "We took in a show to-night," said Mr. Grangel. "Saw 'The Birth of a Nation'." "Saw it?" asked Mr. Roth. "Vine! You ought to drop in and see it." "I think I'll do that to-morrow afternoon," said Mr. Roth. And he did.

GOSSIP.
Lottie Saunders is now with "The Girl Who Smiles." Walter Kelly—We cannot learn the address of Blanche Savoy. Flo Irwin has returned from Portland, Me., where she visited Avita Saunders. Edwin B. Jack is on his way ahead of "On Trial." He is telling the natives of Albany, Utica and Syracuse what to expect this week. Macey Harlan has gone to Florida to have his picture taken. He will return in ten days to begin rehearsals with "Inside the Lines." De Wolf Hopper will be the principal speaker at a dinner Saturday in Los Angeles to D. W. Griffith. Thomas H. Ince and Mack Sennett. May Irwin is soon to have a powder rag matinee at the Park. Every woman who attends will be given a powder rag by Joe Drum, so that if she laughs until she cries—oh, wait a minute! The report that Oliver Morosco would be associated with other producers in staging plays this season proves to be without foundation. A statement from the Charles Frohman Company says that Donald Brian will not only remain with "The Girl From Utah" throughout its entire season, but will continue as a co-star with Julia Sanderson and Joseph Cawthorne in a musical production to follow. Nat Boyer will install a big musical stock company in the B. F. Keith Theatre, Portland, Me., on Labor Day. "Woodland" will be the initial bill. In the cast will be Anna Huser, Carl Gantvoort, Margaret Crawford, Frank Shea, Nina Napier, Edwin McComb, John Roberts, Eva Olivetti, Edith Allen and John Hamilton. Fred Bishop will direct the staging and Frank Cork will handle the musical end.

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"S'MATTER, POPI!"

By C. M. Payne



FLOOEY AND AXEL—It Seems That Axel's Eyes Travel Along a Ticker Tape Much Faster Than Flooey's!

By Vlg



KITTY KEYS—Kitty's Heart Was Wide Awake, but Her Mind Was Fast Asleep!

By Thornton Fisher



TUMBLE TOM—He Seeks Help From the Old Woman Who Sweeps the Cobwebs Out of the Sky!

By Eleanor Schorer



DICK'S UPHILL ROAD—No. 2—The Spark of Ambition

THE STORY OF A YOUNG MAN WHO "MADE GOOD" ILLUSTRATED BY WILL. B. JOHNSTONE

By Hazen Conklin



SELWYNS ARE BUSY.

These are busy times at the Selwyn offices. The original "Twin Beds" company opened last night in Boston and three more are to start out inside of a week. Two "Under Cover" companies are almost ready for the road, and "The Show Shop" will go into rehearsal next week. There will also be a fifth "Twin Beds" troupe soon.

FROM THE CHESTNUT TREE.

"You can't beat it."
"What's that?"
"A hard boiled egg."

"Red" Mallon bore out the adage that young men with red hair are aflame with ambition, determination and "pep." "Red" was only a mechanic, but he didn't mean always to stay one. He communicated his purpose to Dick.

"I got my job in an automobile plant on purpose," he said. "I'm going to know everything there is to know about an automobile. Then I'm going to try for a job outside as mechanic for the driver of some racing machine."

"Red" stole a glance toward Dick's sister as he continued: "Then I'm going to watch for a chance to be a 'speed demon' myself. There's big money in it—and Kate says she likes men who show that they're not afraid of anything."

All next day as he worked in the shop Dick kept thinking about "Red" and the ambition that, if realized, would bring him money and fame in a measure far beyond the reach of the ordinary plodder who hasn't the imagination to visualize big things.

Dick felt no slightest desire to become a race driver—it just didn't appeal to him. But he did begin wondering if there wasn't some other road open to him to lead him up out of the machine shop toil—and at last he saw one.—Continued to-morrow.